1

දුරස්ථ අධාාපන පුවර්ධන ශාබාව ජාතික භාෂා සහ මානව ශාස්තු ශාබාව දුරස්ථ අධාාපන පුවර්ධන ශාබාව ජාතික භාෂා සහ මානව ශාස්තු ශාබාව දුරස්ථ අධාාපන පුවර්ධන ශාබාව ජාතික භාෂා සහ මානව ශාස්තු ශාබාව දුරස්ථ අධාාපන පුවර්ධන ශාබාව ජාතික භාෂා සහ මානව ශාස්තු ශාබාව දුරස්ථ අධාාපන පුවර්ධන ශාබාව දුරස්ථ අධාාපන පුවර්ධන ශාබාව ජාතික භාෂා සහ මානව ශාස්තු ශාබාව දුරස්ථ අධාාපන පුවර්ධන ශාබාව දුරස්ථ අධාපන පුවර්ධන ශාඛාව දුරස්ථ අධ්ව දුරස්ථ දුරස්ථ අධ්ව දුරස්ථ අධ්ව දුරස්ථ අධ්ව දුරස්ථ අධ්ව දුරස්ථ අධ්ව දුරස්ථ දුරස්ථ අධ්ව දුරස්ථ අධ්ව දුරස්ථ අධ්ව දුරස්ථ දුරස්ථ අධ්ව දුරස්ථ දුරස්ථ දුරස්ථ අධ්ව දුරස්ථ ද

අ. පො. ස. සාමානා පෙළ විභාගය - උපකාරක සම්මන්තුණ මාලාව - 2022 (2023) கல்விப் பொதுத் தராதரப் பத்திர)சாதாரண தரப் பரீட்சை- ஆதரவு கருத்தரங்கு தொடர் -2022 (2023)

G. C. E. Ordinary Level Examination - Support Seminar Series - 2022 (2023)

සංගීතය (අපරදිග) I,II சங்கீதம்(மேலைத்தேய) I,II Music (Western) I,II පැය තුනයි. மூன்று மணித்தியாலம் Three Hours

අමතර කියවීම් කාලය - මිනිත්තු 10 යි. மேலதிக வாசிப்பு நேரம் 10 -நிமிடங்கள் Additional Reading Time - 10 minutes

අමතර කියවීම් කාලය පුශ්න පතුය කියවා පුශ්න තෝරා ගැනීමටත් පිළිතුරු ලිවීමේ දී පුමුඛත්වය දෙන පුශ්න සංවිධානය කර ගැනීමටත් යොදා ගන්න.

සැලකිය යුතුයි/**முக்கியம்/**Notes :

- * සියලු ම පුශ්නවලට පිළිතුරු සපයන්න. මෙම පතුය සඳහා ලකුණු 40ක් හිමි වේ. எல்லா வினாக்களுக்கும் விடை தருக. Answer all Questions.
- * අංක 1 සිට 40 තෙක් පුශ්නවල, දී ඇති (1), (2), (3), (4) පිළිතුරුවලින් **නිවැරදි හෝ වඩාක් ගැළපෙන හෝ** පිළිතුර තෝරන්න. 1 தொடக்கம் 40 வரையுள்ள ஒவ்வேடு வினாவிலும் (1), (2), (3), (4) என எண்ணிலப்பட்ட விடைகளில் தரியான அல்லது மிகப் பொருத்தமான விடையைத் தெரிவுசெய்க.
 - From each of the questions 1 to 40, pick one of the alternatives (1), (2), (3), (4) which you consider is correct or most appropriate.
- st ඔබට සැපයෙන පිළිතුරු පතුයේ එක් එක් පුශ්නය සඳහා දී ඇති කව අතුරෙන්, ඔබ තෝරාගත් පිළිතුරෙහි අංකයට සැසඳෙන කවය තුළ (X) ලකුණ යොදන්න.
 - உமக்கு வாலங்கப்படுள்ள விடைத்தாளில் இவ்வொரு வினாவுக்கும் உரிய வள்ளங்களில் உமது விடையின் இலக்கத்தை ஒத்த மட்டத்தினுள்ளே புள்ளடியை (X) இடுக.

Mark a Cross (X) on the number corresponding to your choice in the answer sheet provided.

* එම පිළිතුරු පතුයේ පිටුපස දී ඇති අනෙක් උපදෙස් ද සැලකිල්ලෙන් කියවා, ඒවා පිළිපදින්න. விடைத்தாளில் மறுபக்கத்தில் தரப்படுள்ள மற்றைய அறிவுறுத்தல்களையும் கவனமாக வாசித்து அவற்றைப் பின்பற்றுக்?

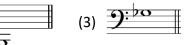
Further instructions are given on the back of the answer sheet. Follow them carefully.

1. Which of the following is the diatonic semitone below the given note?











2. Which of the following is the suitable Time-Signature for the given rhythm?



(1) **4**

(2) **3**

(3)

(4)

3. Which of the following accidentals should be used to raise the given note by a semitone?



(1) #

(2)

(3)

(4) b

4. Which of the following is double the value of the given rhythmic pattern?



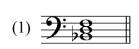








5. Which of the following is a secondary triad in Bb major?









Which of the following is the key signature of B major?





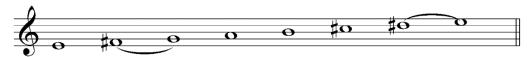




7. Which of the following is an inversion of a minor 7th?

- (1) Major 2nd
- (2) Minor 2nd
- (3) Minor 3rd
- (4) Major 7th

How would you describe the following scale?



- (1) Whole tone
- (2) Melodic minor
- (3) Harmonic minor (4) Major scale
- Which of the following is the leading note of C minor?
 - (1) A
- (2) A#

- (3) B
- (4) Bb

10. Which of the following notes is the second leger line above the stave in the Bass clef?

- (1) D
- (2) E

- (3) F
- (4) G

11. Which of the following notes can be named only by two letter names enharmonically?

- (1) A
- $(2) A^{\#}$

- (3) B
- $(4) G^{\#}$

12. Which of the following degrees will be three semitones apart in a Harmonic minor scale?

(1) 3rd and 4th degrees

(2) 4th and 5th degrees

(3) 6th and 7th degrees

(4) 7th and 8th degrees

(4) Turn

		3	E1/555/2022(2025)/OL/41/E/Q/			
13. Which of the following scales is associated with the given chord?						
(1) D minor	(2) F minor	(3) E minor	(4) G minor			
14. Which of the following is the suitable name for the cadence given below?						
		en cadence in C minor rrupted cadence in E ^b	(2) Perfect cadence in C# minor(4) Imperfect cadence in C minor			
15. What would be the		cant/ Soprano Recorder (3)	in the given illustration? (4)			
16. Which of the follow (1) String	wing instruments represe (2) Flute	ents the Cat in Prokofiev (3) Clarinet	's 'Peter and the Wolf'? (4) Oboe			
17. Which of the following is a transposing instrument?						
(1) Oboe	(2) Bassoon	(3) Trumpet	(4) Trombone			
18. Which of the following combination of instruments is used in the rhythm section of a typical jazz band?						
(1) Piano, Drums, Double Bass		(2) Piano, l	(2) Piano, Drum, Trumpet			
(3) Guitar, Double Bass, Cornet		(4) Piano, l	(4) Piano, Double Bass, Flute			
19. Which of the following pedals shifts the dampers away from the strings allowing the strings to vibrate freely even when the keys are not pressed anymore?						
(1) Soft pedal	(2) Sostenuto ped	lal (3) Una corda pe	dal (4) Sustaining pedal			
20. Which of the following notes would sound if Middle C was played on the piccolo?						
(1)	(2)	(3)	(4)			
21. Which of the following describes the given ornament?						

(3) Arpeggio

(1) Acciaccatura

(2) Mordent

22. Which of the following	g is another name for lea	aning note?			
(1) Acciaccatura	(2) Appoggiatura	(3) Mordent	(4)Turn		
23. Which of the following interval?	ng accidentals is used to	change the $2^{\rm nd}$ note of th	e given interval to a minor		
(1) Double Sharp	(2) Double flat	(3) flat	(4) Natural		
24. Which of the two Itali	an terms are similar in n	neaning?			
(1) Andante – Vivace(3) Decrescendo – Diminuendo		(2) Rubato – A tempo(4) Presto – Allegro			
25. Which of the following Italian terms describes the tempo of the song, "Do-Re-Me"?					
(1) Largo	(2) Vivace	(3) Lento	(4) Allegretto		
26. What is the Raga and (1) Bhupali Raga, (2) Bhupali Raga, (3) Bilawal Raga, (4) Bilawal Raga,	Pentatonic scale C major scale Pentatonic scale	the song "Sayonara" by t	he singer Anjaline Gunathilaka?		
27. Which of the following	g is the false statement?	,			
(1) SA is an Achala swara and MA is a Chala swara in Oriental notation.					
(2) RI, GA, DHA	, NI are the only notes th	nat can be flattened in Or	iental notation.		
(3) Flat is named as Theewra and Sharp is named as Komala in Oriental notation.					
(4) A bar is named as a 'Vibhaga' in oriental notation					
28. Which of the following instrumentalists is a well-known Sri Lankan Violinist?					
(1) Mahesh Denip	itiya	(2) Pradeep Ratnayak	e		
(3) Naveen Fernar	ndo	(4) Ananda Dabare			
29. Which of the following (1) Nurthi	ng types of Sri Lankan m (2 Nadagam	nusic has "Uruttuwa" in i (3) Prashasthi	t? (4)) Folk Song		
30. Which of the following is the song that begins with the given melody?					
\$ 5 4 2 J	0				
(1) All kinds of every	ything	(2) Yesterday			

(4) Country roads

(3) I have a dream

		5	ET/SSS/2022(2023)/OL/41/E/Q/S-		
31. Which is known as the 6	episodical form?				
(1) Binary	(2) Ternary	(3) Rondo	(4) Sonata		
32. Which of the following is a drama set to music, sung with orchestral accompaniment, and performed with scenery and costume?					
(1) Lied	(2) Oratorio	(3) Opera	(4) Symphony		
33. Which of the following v (1) Piano concerto	would best describe a n (2) Piano quintet	nusical composition for (3) Piano trio	r piano and orchestra? (4) Piano sonata		
34. Which of the following is a composition by Richard Wagner?					
(1) Minute Waltz		(2) Wedding March			
(3) Sonata No 16 in C –K545		(4) Bridal Chorus			
35. Which composer's only opera was called 'Fidelio'?					
(1) Handel	(2) Beethoven	(3) Verdi	(4) Wagner		
36. Which of the following popular titles was given to the famous Austrian composer Johann Strauss II?					
(1) King of Waltz	(2) King of Jazz	(3) Father of Sympho	ony (4) King of Rag		
37. Which of the following composers is NOT a jazz composer?					
(1) Scott Joplin	(2) Louis Armstrong	(3) Duke Ellington	(4) Debussy		
38. How many syllables are	there in this sentence?				
"Love, love changes everything, hands and faces earth and sky"					
(1) 10	(2) 12	(3) 14	(4) 16		
39. Which of the following is a popular song from the musicals ' <i>Joseph and the amazing technicolor dream coat</i> ' composed by Andrew Lloyd Webber?					
(1) Any dream will do	(2) My Favourite Thi	ings (3) Wouldn't it be	Loverly? (4) Spoon Full of Sugar		
40. Which of the following the Battle of Borodino?	musical compositions v	vas written in 1880, in	Russia, to commemorate		
(1) Peter and the Wolf	(2) Swan Lake (4) W	illiam Tell Overture	(4) 1812 Overture		